Chelle Caldwell



Visionary | Art Director | Creator

I am a creative that is confident, proficient, driven and collaborator. I demonstrate professionalism, integrity and accountability with strong leadership skills in collaboration with commitment to relationship building and team work efforts. My goal is to be a part of a great team and showcase my strong work ethic and meet deadlines on time and on budget. I am an artist that can think both linear and abstract.

(425) 443-5636

chelle@chellecaldwell.com

www.chellecaldwell.com

Education

Photography | Fine Art The Art Institute of Seattle 2015 Honors

Communications | English Citrus College 1989

Exhibitions

"The Face" Darkroom Gallery July 20 - August 13, 2017 Essex Junction, VT

"Ebbs and Flows" Celebrate Woodinville August 19, 2017 Woodinville, WA

Organizations

American Society of Media Photographers (ASMP)

Seattle | Active Member

American Photographic Artist (APA) National | Active Member

Woodinville Arts Alliance

Counsel Advisory | Active Member

Chelle Caldwell Fotographerie Owner | Photographer | Production Assistant

Jan 2013-Present

Woodinville, WA

Assist clients and customers with consultation to communicate customer needs to outline creative and design specifications.

• Maintain studio operations including, ordering inventory, equipment and hardware. Review marketing, advertising, retail, studio and creative budgets.

• Educate, train and mentor assistant on studio operations, data entry duties and ensure clients were provided with professionalism and engaging communication skills while committed to delivering company vision and philosophy with integrity and confident strategies.

• Proficient in delivering a client's vision through successful communication skills while meeting or exceeding their expectations and goals.

• Create photo-documentation and lifestyle photographs for clients using DSLR cameras in medium and large format film.

• Collaboration efforts include, creative preparation, systematic planning and execution clients vision, logistics, cost-analysis, create invoices, detailed explanation of concepts and color theory, post-processing, color corrections, image manipulation, composites and cataloging while in fast paced environments using time management skills.

• Formed marketing and advertising ad campaign collaborations for retail brands such as, Fuji Instax Mini, Neutrogena and Lucy Active Wear.

• Scout locations, logistics, planning, cost assessments, research trend and market study, create and develop mood boards utilizing color theory.

Woodinville Media Group Contributing Partner

Oct 2017-Present

Woodinville, WA

Review and select best shots with post-processing, cataloging and meta-data input in fast paced deadline for client and media outlet distribution.

• Photographed In Concert For Cancer with Grammy Award Winner Judith Hill.

• Photographed Alaska Airlines VIP Dinner with Seattle Seahawk and spokesperson Russell Wilson.

• Photographed annual Winemaker's Dinner for Auction of Washington Wines, showcasing a variety of shots for editorial magazine style on-location featuring James Beard Award Winner Chef Jason Wilson.

• Photographed annual Gala dinner event at Château Ste. Michelle Winery for Auction of Washington Wines benefiting Children's Hospital.

Michelle Caldwell

Well Versed

Adobe CS Capture One Bridge Adobe Photoshop Photo Retouching Image Manipulation Color Management Software **Digital & Film Developing** Lightroom Illustrator InDesign Auto CAD Civil 3D Bluebeam Revu Extreme Microsoft Office Suite Microsoft Office Mac & PC Proficient

Equipment

Assisting Lighting Equipment Nikon Leica Canon Hasselblad with Phase One Back SinarF Studio Equipment & Accessories Backdrops & Props Tripods Set Building

Chef Becky Selengut

Production /Studio Assistant

April 2016

Seattle, WA

Assisted Chef Becky Selengut and food photographer, Clare Barboza on Chef Becky Selengut cookbook, 'Shroom.

• Prepared ingredients for Chef to assist in staying on schedule and maintain a cohesive work-flow of five dishes.

• Strategic planning in pre-development stage including, planned for any unforeseen issues such as, lighting issues.

• Assisted with lighting by, held reflectors to achieve best lighting angels.

• Responsible for post-shot breakdown.

• Provided clean-up of shot including, set, props and equipment.

• Ability to be a team player and work in a team effort collaboration to ensure shoot ran effortlessly under fast-pace, tight and deadline-driven environment.

• Used strong critical thinking skills at-all times by anticipated any worst-case scenario.

• Used high quality attention to detail in a fast paced and iterative environment.

Core Competencies

| Studio Operations | Innovative | Collaborator |
|-------------------|-----------------------|--------------------|
| Critical Thinking | Deadline Driven | Customer Service |
| Advertising | Graphic Design | Image Manipulation |
| Creative Design | Marketing | Team Player |
| Social Media | Relationship Building | Data Entry |
| Professionalism | Vision | Conceptualize |